

# Embers

Zachery Litchfield

$\text{♩} = 69$

Violin I *poco s.t.* *II non vib* *p* *mf* *mf* *mf* (vib)

Violin II *poco s.t.* *non vib* *p* *mf* *mf* *mf* (vib)

Viola *non vib* *poco s.t.* *p* *mf* *mf* *mf* (vib)

Violoncello *poco s.t.* *non vib* *p* *mf* *mf* *mf* (vib)

5

Vln. I *mf* *p* *mf* *poco s.p.*

Vln. II *mf* *p* *mp* *mf* *pp*

Vla. *mf* *p* *mf* *p* *mp*

Vc. *mf* *p* *mp* *mf* *p* *f* *p* *pp* (non vib) ord.

10

ord. (non vib)

Vln. I

Vln. II

Vla.

Vc.

*pp* *mf* *mf* *pp*

*pp* *mf* *mf* *pp*

*pp* *mf* *mf* *pp*

*pp* *mf* *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *p* *mf*

*pp* *mf* *pp*

*mp* *pp* *mp* *pp*

IV III

\*indicates timed and graded change in bow placement.

ex. cello mm. 13 - 15 begins *sul tasto* changes over time to *sul pont* and back to *sul tasto*.

\*\*Dashed lines are used to indicate that the bowplacement is to be maintained until otherwise notated.

19 3

Vln. I *pp* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp*

Vla. III IV *mf* *pp*

Vc. *mf* *pp* *p*

23

Vln. I *(mf)* *mf* *mp* *mf* *mf* *pp*

Vln. II *mf* *mp* *mf* *mf* *pp*

Vla. *mf* *mp* *mf* *mf* *mf*

Vc. *mf* *mp* *mf* *mf* *mf*

*vibtr*

\* vibtr - prepare the interval and vibrate, alternating between the two pitches at the speed of vibrato.

26

Vln. I

Vln. II

Vc.

Vc.

*mf* *p* *mf* *mp* *pp*

*mf* *p* *mf* *mp* *pp*

*mf* *p* *mp* *pp*

*mf* *mf* *pp*

(s.p.) (s.p.) (s.p.) (s.p.)

29

Vln. I

Vln. II

Vc.

Vc.

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

*mp* *mp* *p* *p*

*mp* *pp* *mp* *p*

m. s.t. m. s.t. m. s.t. m. s.t.

III II

Aprox speed and width of vibrato

\*Notates aprox speed of vibrato.



43

Vln. I

Vln. II

Vla.

Vc.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

IV

Detailed description: This system contains measures 43 through 46. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have dynamic markings of *mp* and *p*. The Viola and Violoncello parts also have *mp* and *p* markings. The Viola part includes a fingering of (b) and a dynamic accent (>). The Violoncello part includes a fingering of 7 and a Roman numeral IV. There are also hairpins and slurs indicating phrasing and dynamics.

47

Vln. I

Vln. II

Vla.

Vc.

*<mf>* *<mf>* *p* *p*

*<mf>* *p*

*<mf>* *p*

*<mf>* *pp*

*<mf>* *<mf>* *p* *<mf>* *pp*

tr

tr

tr

III

Detailed description: This system contains measures 47 through 50. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has dynamic markings of *<mf>*, *<mf>*, *p*, and *p*. The Violin II part has *<mf>* and *p*. The Viola part has *<mf>* and *pp*. The Violoncello part has *<mf>*, *<mf>*, *p*, *<mf>*, and *pp*. The Viola and Violoncello parts include trills (tr) and Roman numerals III and IV. There are also hairpins and slurs indicating phrasing and dynamics.

non vib  
m. s.t.

Vln. I

*f p < mf p < mf p < mf* *pp = mp p <*

Vln. II

non vib  
m. s.t.

*f p < mf p < mf p < mf* *pp = mp p <*

Vla.

non vib  
m. s.t.

*f p < mf p < mf p < mf* *pp = mp p <*

Vc.

non vib  
m. s.t.

*f p < mf p < mf p < mf* *pp = mp p <*

57

Vln. I

*mf p < mf p < mf p < mp*

Vln. II

*mf p < mf p < mf p < mp*

Vla.

*mf p < mf p < mf p < mp*

Vc.

*mf p < mf p < mf p < mp*

8

61

Vln. I

Vln. II

Vla.

Vc.

*mf* *p* *mp* *pp* *mf*

*mf* *p* *mp* *pp* *mf* *p*

*mf* *p* *mp* *p* *mf*

*mf* *p* *mp* *pp* *mf*

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *pp* *mp* *mp* *mp*

*mp* *mp* *mp* *pp* *mp* *mp* *mp*

*mp* *mp* *mp* *pp* *mp* *mp* *mp*

*p* *mp* *sp* *mp* *mp* *mp* *pp* *mp* *mp* *mp*



72 (s.p.)

Vln. I *mf* *p* *mf* *p* *mf* *p* ord. 9

Vln. II *mf* *p* *mf* *pp* ord.

Vla. *mf* *pp* ord.

Vc. *pp* ord.

non vib

m.s.t.

s.p.

77

Vln. I *p* *mp* *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp* *p* *mp*

Four staves of string quartet music. Each staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The music features a complex rhythmic pattern with triplets and slurs. The first staff (Violin I) has dynamic markings *p*, *mf*, *mp*, and *p*. The second staff (Violin II) has *p*, *mf*, *p*, *mp*, *p*, and *mp*. The third staff (Viola) has *p*, *mf*, *p*, *mp*, *p*, and *mp*. The fourth staff (Violoncello) has *p*, *mf*, *mp*, *p*, and *mp*. The piece concludes with a *mp* dynamic and a *(non vib)* (non-vibrato) instruction.

Four staves of woodwind and brass music. The first staff (Violin I) has a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The second staff (Violin II) has a dynamic marking of *mp* and a hairpin crescendo. The third staff (Viola) has a dynamic marking of *mp* and a hairpin crescendo. The fourth staff (Violoncello) has a dynamic marking of *mp* and a hairpin crescendo. The music features a complex rhythmic pattern with triplets and slurs. The piece concludes with a *mp* dynamic and a *(non vib)* (non-vibrato) instruction.

Musical score for measures 1-4 of a section. The staves are labeled Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *mp*, *mf*, and *pp*, and the instruction *non vib*. The Vln. I part starts with a half note G4, followed by a quarter rest, then a half note F4. The Vln. II part starts with a half note G4, followed by a quarter rest, then a half note F4. The Vla. part starts with a half note G4, followed by a quarter rest, then a half note F4. The Vc. part starts with a half note G4, followed by a quarter rest, then a half note F4. The score includes various articulations such as accents and slurs.

Musical score for measures 5-8 of a section. The staves are labeled Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings *mp*, *pp*, and *mf*, and the instruction *non vib*. The Vln. I part starts with a half note G4, followed by a quarter rest, then a half note F4. The Vln. II part starts with a half note G4, followed by a quarter rest, then a half note F4. The Vla. part starts with a half note G4, followed by a quarter rest, then a half note F4. The Vc. part starts with a half note G4, followed by a quarter rest, then a half note F4. The score includes various articulations such as accents, slurs, and triplets.

Vln. I

Vln. II

Vla.

*mf* *p* *mp*<sup>3</sup> 6

dotted line indicated very little horizontal bow speed.

Vln. I

Vln. II

*mp* *mf* *p* *mp*<sup>5</sup>

dotted line indicated very little horizontal bow speed.

Vln. I

Vln. II

Vc.

3

6

*mp*

*mf*

*mf*

*p*

Vln. I

Vln. II

*mp*

non vib II

*p*

II

3

3

3

II

*p*

*mf*

*p*

Vln. I

Vln. II

Vla.

*mf* *p*

Vln. I

Vln. II

Vla.

Vc.

flautando

on the bring  
no pitch

*pp* *pp* *ppp*

*pp* *pp* *ppp*

*mp* *pp* *ppp*

*pp* *ppp*